

Evergreens

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All My Loving

The Beatles

Vers 1:

Close your ^{F#m} eyes and I'll ^{H7} kiss you, ^E Tomorrow I'll ^{C#m} miss you
Remember I'll ^A always ^{F#m} be ^D true
And then while I'm ^{F#m} away, I'll ^{H7} write ^E home ^{C#m} everyday
and I'll ^A send all my ^H to ^E you
I'll ^{F#m} pretend that I'm ^{H7} kissing the ^E lips I am ^{C#m} missing
and ^A hope that my ^{F#m} dreams will ^D come true
And then while I'm ^{F#m} away, I'll ^{H7} write ^E home ^{C#m} everyday
and I'll ^A send all my ^H to ^E you

Refrain:

All my ^{C#m} loving, I will ^{G#} send to ^E you
All my ^{C#m} loving, darling I'll ^{G#} be ^E true

Vers 2:

Close your ^{F#m} eyes and I'll ^{H7} kiss you, ^E Tomorrow I'll ^{C#m} miss you
Remember I'll ^A always ^{F#m} be ^D true
And then while I'm ^{F#m} away, I'll ^{H7} write ^E home ^{C#m} everyday
abd I'll ^A send all my ^H to ^E you

Refrain:

All my ^{C#m} loving, I will ^{G#} send to ^E you
All my ^{C#m} loving, darling I'll ^{G#} be ^E true
All my ^{C#m} loving, All my ^{G#} loving ^E Ooh
All my ^{C#m} loving, I will ^{G#} send to ^E you

Always Look On The Bright Side Of Life

Monti Python

Vers 1:

^{Am} Some things in life are ^D bad they can ^G really make you ^{Em} mad
^{Am} Other things just make you swear and curse ^G
 When you've ^{Am} chewing and life's ^D gristle
 Don't give ^G grumble, give a ^{Em} whistle
 And this'll help things turn out for the ^{Am7} best ^{D7}

Refrain:

^G And always ^{Em} look on the ^{Am} bright ^{D7} side of life ^G ^{Em} ^{Am} ^{D7}
^G Always look on the ^{Em} light ^{Am} side of life ^{D7} ^G ^{Em} ^{Am} ^{D7}

Vers 2:

^{Am} If life seems jolly rotten there's something you've ^{Em} forgotten
 and that's to ^{Am} laugh and smile and ^D dance and ^G sing.
 When you've ^{Am} feeling in the ^D dumps don't be ^G silly ^{Em} chumps
 Just ^{Am7} purse your lips and ^{D7} whistle - that's the thing

Refrain:

^G And always ^{Em} look on the ^{Am} bright ^{D7} side of life ^G ^{Em} ^{Am} ^{D7}
^G Always look on the ^{Em} light ^{Am} side of life ^{D7} ^G ^{Em} ^{Am} ^{D7}

Vers 3:

^{Am} For life is quite absurd and death's the final ^{Em} word
 you must always face the curtain with a ^{Am} bow ^D
^{Am} forget about your sin - give the audience a ^G grin ^{Em}
^{Am7} enjoy it - it's your last chance ^{D7} anyhow.

Refrain:

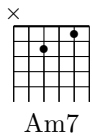
G Em Am D7 G Em Am D7
So always look on the bright side of death
 G Em Am D7 G Em Am D7
just before you draw your terminal breath

Vers 4:

Am D G Em
Life's a piece of shit when you look at it
 Am D G
Life's a laugh and death's a joke it's true
 Am D
You'll see it's all a show
 G Em
keep'em laughing as you go
 Am7 D7
just remember that the last laugh is on you.

Refrain:

G Em Am D7 G Em Am D7
And always look on the bright side of life
 G Em Am D7 G Em Am D7
Always look on the light side of life
 A $\text{F}\sharp\text{m}$ Hm E7 A $\text{F}\sharp\text{m}$ Hm E7
always look on the right side of life
 A $\text{F}\sharp\text{m}$ Hm E7 A $\text{F}\sharp\text{m}$ Hm E7
Always look on the light side of life



Bang Bang

Nancy Sinatra

Intro:

	Em	Am	H7	Em
e				
H	0	1	0	0
G	0	2	2	0
D	2	2	1	2
A		0	2	2
E	0			0

Vers 1:

Em I was five and **Em/D#** he was six, **Em/D** we rode on horses **E/C#** made of sticks.
D He wore black and I wore white. **H7** He would always win the fight,
H-E Bang bang. **Em** He shot me down, **H-E** bang bang. **H-E** I hit the ground, **Em** **E-H**
E-D bang bang. **D** That awful sound, **D-H7** Bang bang. My baby shot me down.

Vers 2:

Seasons came and changed the time. When I grew up I called him mine.
 He would always laugh and say, Remember when we used to play bang bang?"
 I shot you down, bang bang. You hit the ground, bang bang.
 That awful sound, bang bang. I used to shoot you down.

Refrain:

Em Music played and people sang. **D** Just for me the church bells rang. **C C9 C Cmaj7 C H7**

Vers 3:

Now he's gone, I don't know why, and 'til this day sometimes I cry.
 He didn't even say goodbye, he didn't take the time to lie.
 Bang bang. He shot me down, bang bang. I hit the ground, bang bang.
 That awful sound, bang bang. My baby shot me down.

Behind Blue Eyes

Limp Bizkit

Vers 1:

^{Em} No one knows what it's ^{G6} like
^{Dsus2} To be the bad man
^{Cadd9} To be the sad man
^A Behind blue ^{Asus2} ^A eyes
^{Em} And no one knows what it's ^{G6} like
^{Dsus2} To be hated
^{Cadd9} To be fated
^A To telling only ^{Asus2} ^A lies

Refrain:

^{Cadd9} ^D
 But my dreams
^G
 They aren't as empty
^{Cadd9} ^D ^E ^{Esus4} ^E
 As my conscience seems to be
^{Hm} ^{Cadd9}
 I have hours, only lonely
^D
 My love is vengeance
^A ^{Asus2} ^A
 That's never free

Vers 2:

^{Em} No one knows what it's ^{G6} like
^{Dsus2} To feel these feelin's
^{Cadd9} Like I do
^A ^{Asus2} ^A
 And I blame you
^{Em} No one bites back as ^{G6} hard
^{Dsus2} On their anger
^{Cadd9} None of my pain an' woe
^A ^{Asus2} ^A
 Can show through

Refrain ...

Mittelteil:

^{Asus2} Discover ^{Em} L. ^{G6} I.M.P ^{Dsus2} Say it
Discover ^{Cadd9} L.I.M. ^{Asus2} P Say it

Vers 3:

^{Em} And no one knows how to say ^{G6}
That they're ^{Dsus2} sorry
An' don't ^{Cadd9} worry
I'm not ^A telling ^{Asus2} ^A lies

*Refrain ...**Vers 4:*

^{Em} No one knows what it's ^{G6} like
To be the ^{Dsus2} bad man
To be the ^{Cadd9} sad man
^A Behind ^{Asus2} blue ^A eyes

INTRO

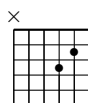
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 B | -----0-----3-----3-----3---3-----3----- |
 G | -----0-----0-----0-----0-----2---2-----2-----2---2----- |
 D | -----2-----0-----0-----0-----0-----0----- |
 A | ---2-----2---2----- |
 E | --0-----3----- |

e | --0-----0-----0----- |
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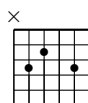
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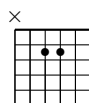
G6



Dsus2



Cadd9



Asus2



Esus4

Boat On The River

Styx

Vers 1:

Dm
Take me down to my boat on the river
C **A7**
I need to go down, I need to come down
Dm
Take me back to my boat on the river
C **A7** **Dm**
And I won't cry out anymore

Vers 2:

Dm
Time stands still as I gaze in her waters
C **A7**
She eases me down, touching me gently
Dm
With the waters that flow past my boat on the river
C **A7** **Dm**
So I won't cry out anymore

Refrain:

C **A7** **Dm**
Oh the river is wide, The river it touches my life
G **Gm** **Dm**
like the waves on the sand. And all roads lead to tranquility base
E **A** **A7**
Where the frown on my face disappears
Dm **C** **A7** **Dm**
Take me back to my boat on the river. And I won't cry out anymore

Refrain:

C **A7** **Dm**
Oh the river is deep, The river it touches my life
G **Gm** **Dm**
like the waves on the sand. And all roads lead to tranquility base
E **A** **A7**
Where the frown on my face disappears
Dm
Take me back to my boat on the river
C **A7** **Dm**
And I won't cry out anymore
C **A7** **Dm**
And I won't cry out anymore
A **A7** **Dm**
And I won't cry out anymore

California Dreamin'

The Mamas and The Papas

Refrain:

^{E7} All the leaves are ^{Am} brown, ^G and the ^F sky is ^G grey. ^{E7}
^F I've been for a ^C walk ^{E7} ^{Am} on a ^F winter's ^E day.

Vers 1:

^{E7} I'd be safe and ^{Am} warm, ^G if I was in ^F L.A. ^G ^{E7}
^{Am} California dreamin' ^G ^F on such a ^G winters ^{E7} ^E day.
^{Am} Stopped into a church ^G ^F I passed along the ^G way ^{E7}
^F Oh I got down on my ^C knees, ^{E7} ^{Am} and I pretend to ^F prey. ^E
^{E7} You know the preacher likes the ^{Am} cold, ^G ^F
^G he knows I'm gonna ^{E7} stay.
^{Am} California dreamin' ^G ^F on such a ^G winters ^{E7} day.

Refrain:

^{E7} All the leaves are ^{Am} brown, ^G and the ^F sky is ^G grey. ^{E7}
^F I've been for a ^C walk ^{E7} ^{Am} on a ^F winter's ^E day.

Vers 2:

^{E7} If I didn't tell her, ^{Am} I could leave ^G today ^F ^G ^{E7}
^{Am} California dreamin' ^G ^F on such a ^G winters ^{E7} ^E day.
^{Am} Stopped into a church ^G ^F I passed along the ^G way ^{E7}
^F Oh I got down on my ^C knees, ^{E7} ^{Am} and I pretend to ^F prey. ^E
^{E7} You know the preacher likes the ^{Am} cold, ^G ^F
^G he knows I'm gonna ^{E7} stay.
^{Am} California dreamin' ^G ^F on such a ^G winters ^{E7} day.

Country Roads

John Denver

Vers 1:

^G Almost ^{Em} heaven, ^D west virginia ^C Blue ridge mountains ^G Shenandoah river -
^G Life is old there ^{Em} Older than the trees
^D Younger than the mountains ^C Growin like a ^G breeze

Refrain:

^G Country roads, take me ^D home To the ^{Em} place I ^C belong
^G West virginia, ^D mountain momma
^C Take me home, ^G country roads

Vers: 2

^G All my memories ^{Em} gathered round her
^D Miners lady, ^C stranger to ^G blue water
^G Dark and dusty, ^{Em} painted on the sky
^D Misty taste of moonshine
^C Teardrops in my ^G eye

Refrain: ...

Vers: 3

^{Em} I hear her ^D voice
^G In the mornin hour she calls me
^C The radio reminds me of my ^G home ^D far away
^{Em} And drivin down the road I get a ^F feelin ^C
^G That I should have been home ^D yesterday, ^{D7} yesterday

Refrain: ...

Creep

Radiohead

Capo: 3

Intro: E Esus E G# G#sus G# A Asus4 A

Vers 1:

Am E Esus
When you were here before
E G# G#sus
Couldn't look you in the eyes
G# A Asus4
Just look like an angel
A Am Asus4
Your skin makes me cry

Am E Esus
You float like a feather
E G# G#sus
In a beautiful weather
G# A Asus4
I wish I was special
A Am Asus4
You're so very special

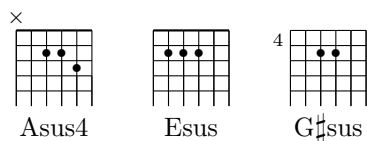
Refrain:

Am E Esus E G# G#sus
But I'm a creep , I'm a wierdo
G# A Asus4 A Am Asus4
What the hell am I doin' here , I don't belong here

Vers 2:

I don't care if it hurts, I wanna have control
I wanna perfect body, I want a perfect soul
I want you to notice, When I'm not around
You're so very special , I wish I was special

Refrain ...



Das Liebeslied

Annett Louisan

Intro: Am D

Vers: 1

Meine ^{Am}Zweifel war'n ihr Geld nicht ^{Dm}wert, sie ^Fergaben sich ^Estumm
 Du bist alles was mein Herz ^{Dm}begehrt, es schlägt ^Fpausenlos um sich herum ^{Am D Am D}
 Hör für immer auf in mir zu ruhn und fall jeden ^ESchritt
 Wie ein ^{Am}Clown in viel zu großen ^{Dm}Schuh'n
 Ich ^Fweiß nicht mehr wie mir ^Egeschieht ^{A A7}

Refrain:

^FAlles an ^Gmir will zu ^Adir
 Mein ^{A7}kühler ^{Dm}Kopf öffnet Tür und ^{G7 C}Tor, weit über beide ^FOhr'n
 Das ^{Dm}Blut in meinen ^{E7}Adern ^Agefriert
 Als ob mein ^{A7}Bauch sich im ^{Dm}Rodeln ^{G7 C}übt, Scheiße, bin ich ^Fverliebt
 Hab ^{Dm}jetzt schon viel zu viel zu ^{E7}verlieren ^{Am D Am D}

Vers: 1

Bin ^{Am}erblindet auf den ersten ^{Dm}Blick, bin ^Fsprachlos und ^Etaub
 Meine ^{Am}Logik bricht sich das ^{Dm}Genick, ist all ihrer ^FKlarheit ^Eberaubt ^{Am D Am D}
 Hab zum ^{Am}Boden keinerlei ^{Dm}Kontakt, mein ^FTag lässt mich ^Ekalt
 Meine ^{Am}Züge entgleisen im ^{Dm}Takt und machen vor ^Fkeinem ^Emehr halt ^A

Refrain: ...

Der Blender

Annett Louisan

Vers 1:

^{Am7} Mit jedem Fingerschnipp von ihm, ^C wirst du Berge versetzen und ^{C7} Schlußstriche ^F zieh'n
 Und du wirst über tausend Leichen geh'n nur um ihn einmal noch lächeln zu sehen.
^{Am7} Du wirst deine Ziele verraten, deine ^C Eigenarten ^{C7} bereu'n.
 Er wird dich betrügen und du, ^F du wirst ihm ^{F7} verzeih'n. ^E
^{Am7} Und ganz egal welchen Part du in ^C Wirklichkeit ^{C7} dabei spielst.
 Er wird es jedesmal schaffen, daß ^F du dich ^{F7} schuldig ^E dafür ^{E7} fühlst.

Refrain:

^C Er ist ein ^D Blender erster ^F Güte, wie ein ^G Schmetterling leicht.
^C Er nimmt ein Schluck von jeder ^D Blüte ^F solange der ^G Vorrat ^{G#} reicht.
^{Am} Du bist für Ihn doch bloß ein ^{Am/G#} Spielplatz. ^{Am/G} Er ^{Am/F#} verschaukelt dich ^F täglich mehr.
 Dein Name schwimmt in seinem Wortschatz, ^E wie ein Tropfen im Meer.
 Er ist ein ^{Am} Blender ^{Zwischenspiel} - ein Blender. ^F ^{Am} ^{Zwischenspiel} ^F

Vers 2:

^{Am7} Du wirst versuchen ihn zu versteh'n. ^C ^{C7}
^F Wirst jeden Irrweg den er dir weist ^{F7} ganz bis zum Ende ^E geh'n.
^{Am7} Auf seine Weise ist er ja ^C ehrlich und es ^{C7} prickelt so herrlich,
^F Wenn er dich ausmacht und ^{F7} anmacht doch das ^E Spiel ist gefährlich.
^{Am7} Du hebst ab, du fliegst, und vergehst vor lauter ^C Begierde ^{C7}
 Nach seinen süßen Seufzern... ^F ^{F7} jetzt ^E komm mal zurück auf die Erde.
^{Am7} Glaub mir ich kenn das Gefühl, wie es ist wenn sie ^C unter dir ^{C7} bebt,
 Denn ich hab diese ganze Scheiße schon einmal mit ihm ^F durchlebt. ^E

Refrain: ...

^E Ich weiß, er wird dir fehlen, doch er ^E brennt nicht lang in dir.
 Er ist so flüchtig, wie der ^F Nebel auf den ^E Straßen früh um vier.

Der Mörder Ist Immer Der Gärtner

Reinhard Mey

Vers 1:

^{Am} Die Nacht liegt wie Blei auf ^{Dm} Schloß Darkmoor,
^{G7} Sir Henry liest ^C Financial ^E Times.
^{Am} Zwölfmal schlägt gespenstisch die ^{Dm} Turmuhr,
^{E7} der Buttler hat ^{Am} Ausgang bis eins.
^{A7} Da schleicht sich im flackernden Lampenschein
^{Dm} fast lautlos ein Schatten zur Türe herein
^{H7} und stürzt auf Sir Henry, derselbe lebt ab,
^E und ^{E7} nimmt das Geheimnis mit in das Grab.

Refrain:

^A Der Mörder war wieder der ^D Gärtner, und der ^{E7} plant schon den nächsten ^A Coup. ^E
^A Der Mörder ist immer der ^D Gärtner, und der ^E schlägt erbarmungslos,
^A der ^D schlägt erbarmungslos, der ^A schlägt ^{E7} erbarmungslos ^A zu.

Vers 2:

Bei Maigret ist schon seit zwei Stunden ein Fahrstuhl andauernd blockiert.
 Inspektor Dupont ist verschwunden, der Fahrstuhl wird gerade' repariert.
 Da öffnet sich lautlos die Türe zum Schacht,
 es ertönt eine Stimme, die hämisch lacht.
 Inspektor Dupont traf im Fahrstuhl ein Schuß,
 der Amtsarzt stellt sachlich fest - Exitus.

Refrain ...

Vers 3:

Am Hafendamm Süd wurde neulich ein Hilfsleuchtturmwart umgebracht.
 Inspektor van Dyke, stets voreilig, hat drei Täter schon im Verdacht:
 Die Wirtin zu Schleuse, denn die schießt und die hinkt,

der Käpt'n, der schiffsbrüchig im Rum ertrinkt,
der Lotse, der vorgibt, Napoleon zu sein,
aber da irrt van Dyke, keiner war's von den Drei'n

Refrain ...

Vers 4:

Die steinreiche Erbin zu Manster ist wohnhaft im fünfzehnten Stock.
Dort schläft sie bei offenem Fenster, Big-Ben schlägt gerad' two o'clock.
Ganz leis bläht der Wind die Gardinen auf,
auf die Erbin zeigt mattschwarz ein stählerner Lauf,
und ein gellender Schrei zerreit jäh die Luft,
auch das war wohl wieder der Gärtner der Schuft.

Refrain ...

Vers 5:

In seinem Gewächshaus im Garten, steht in grüner Schürze ein Mann.
Der Gärtner rührt mehrere Arten von Gift gegen Blattläuse an.
Der Gärtner singt pfeift und lacht verschmitzt,
seine Heckenschere die funkelt und blitzt,
Sense, Spaten und Jagdgewehr stehen an der Wand,
da würgt ihn von hinten eine meuchelnde Hand.

Refrain:

Der Mörder war nämlich der Buttler, und der schlug erbarmungslos zu.
Der Mörder ist immer der Buttler, man lernt eben täglich dazu.

Die Katze

Annett Louisan

Vers 1:

^{Am} Du hast sie gefunden, ^F jetzt liegt es bei dir ^E
^{Am} dich um sie zu kümmern, wer weiß vielleicht ^F schnurrt sie dafür. ^E
^{Am} Sie kommt und sie geht, wann immer sie will ^E
^C Sie räkelt sich in deinen Laken aus ^{E7} weichem Flanell

Refrain:

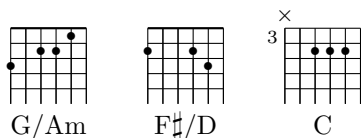
^{Am} Sie spielt mit der Beute, zieht nie mit der Meute ^F sie kuschelt nicht ^E
^{Am} Sie zählt deine Mäuse sie mordet sie leise und ^F gründlich ^E
^{Dm} Nein, sie wird dir nie gehö^rn ^{E7}
^{Am} doch du streichelst sie so ^{G/Am} ^{F#m/D} gern
^F Das weiß sie ganz ^E genau, ^{Am} miau

Vers 2:

^{Am} Sie krallt sich dein Kissen, ^F und thront arrogant ^E
^{Am} Sie frißt dir die Haare vom Kopf, aber nie aus der Hand ^F ^E
^{Am} Willst du sie dir greifen faucht sie, rühr mich nicht an ^F ^E
^C Hast du absolut keine Zeit für sie, ^{E7} schleicht sie sich an

Refrain:

^{Am} Sie fällt auf die Pfoten, sie spielt nicht nach Noten, ^F sie sträubt sich ^E
^{Am} Du kannst sie nicht führen und auch nicht dressiern, ^F sie spurt nicht ^{Am}
^{Dm} Nein, sie wird dir nie gehö^rn ^{E7}
^{Am} doch du streichelst sie so ^{G/Am} ^{F#m/D} gern
^F Das weiß sie ganz ^E genau, ^{Am} miau



Die Loesung

Annett Louisan

Vers: 1

^{Am} Ich hab' da so'n ^{Am/C} ^{Dm6} Problem, das ^{E7} kümmert mich ^{Am} extrem
 Es ziert mich wie ein Tier, dass ich ^{Am/C} spazieren ^{Dm6} führ' ^{E7} ^{Am}
 Es macht mich int'ressant, die Leute sind ^{Am/C} gespannt ^{Dm6} ^{E7} ^{Am}
 Was ist mit dem Problem? Wie wird es ^{Am/C} weitergeh'n? ^{Dm6} ^{E7} ^{Em}
 Ich brauche mein Problem um ^{E/G} ander'n ^{Am/F#} zu entgeh'n ^{H7} ^{Em}
 Ich pack's genüßlich aus und ^{Em/G} red' mich ^{Am/F#} damit ^{H7} ^{Em} raus
 Ich schildere es ^{E/G} farbenreich ^{Am/F#} und alle ^{H7} ^{Em} rufen gleich
 "was macht die ^{Am/F#} Arme ^G bloß durch?!"

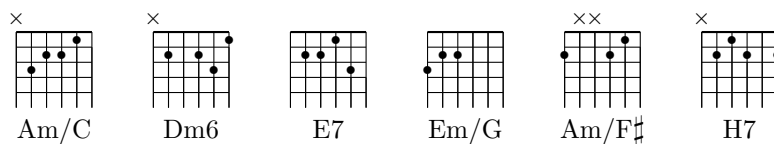
Refrain:

Geh' mir weg mit deiner ^{Dm} Lö ^{G7} sung, sie wär' der ^{Dm} Tod ^{G7} für mein ^C Problem
 jetzt laß' mich weiter d'rüber ^{Dm} re ^{G7} ^{Dm} den, is' schließlich ^{G7} mein ^C Problem ^F ^E
 und nicht dein Problem ^{Am}

Vers: 2

Ich spür' da so 'nen Schmerz im Kopf und auch im Herz
 Darüber klag' ich leis' wenn ich nicht weiter weiß
 Ich hüll' mich in mein Leid wie in ein langes Kleid
 und alle schauen her, öh je, sie leidet sehr-
 Ich klage meinen Schmerz ganz traurig himmelwärts
 Verweine mein Gesicht bevor man mich erwischt
 Wie ich gerade lüg' und jemanden betrüg'
 das ist ein guter Trick

Refrain: ...



Dust In The Wind

Kerry Livgren

Vers 1:

C G/H Am G Dm Am Am-G
 I close my eyes, only for a moment and the moment's gone.
 C G/H Am G Dm Am
 All my dreams, pass before me eyes are curiosity.

Refrain:

D/F\sharp G Am Am/G D/F\sharp G Am G
 Dust in the wind, all we are is dust in the wind.

Vers 2:

C G/H Am G Dm Am Am-G
 Same old song, just a drop of water in an endless sea.
 C G/H Am G Dm Am
 All we do crumbles to the ground, though we refuse to see.

Refrain ...

Vers 3:

C G/H Am G Dm Am Am-G
 Don't hang on, nothing last forever but the earth and sky.
 C G/H Am G Dm Am
 It slips away all your money won't another minute buy.

Refrain:

D G Am D G Am D
 Dust in the wind, all we are is dust in the wind.
 G Am D G Am
 Dust in the wind, everything is dust in the wind.

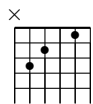
Intro

	C	CMaj7	C9	C
e				
H	1	0	3	1
G	0	0	0	0
D	2	2	2	2
A	3	3	3	3
E				

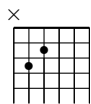
	A9	Asus4	Am	A9
e				
H	0	3	1	0
G	2	2	2	2
D	2	2	2	2
A	0	0	0	0
E				

	C9	C	CMaj7	C9
e				
H	3	1	0	3
G	0	0	0	0
D	2	2	2	2
A	3	3	3	3
E				

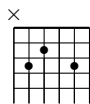
	Am	A9	Asus4	Am	C
e					
H	1	0	3	1	1
G	2	2	2	2	0
D	2	2	2	2	2
A	0	0	0	0	2
E					3



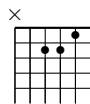
C



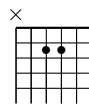
CMaj7



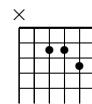
C9



Am



A9



Asus4

Electrolite

REM

Vers 1:

G Cadd9 G Cadd9
 Your eyes are burning holes through me.
 G Cadd9
 I'm gasoline.
 G Cadd9
 I'm burnin' clean.
 G Cadd9 G Cadd9
 Twentieth Century go to sleep
 G Cadd9
 You're plasticine.
 G Cadd9
 That is obscene.
 D
 That is obscene.

Refrain:

Am D
 You are the star tonight.
 Am D
 Your sun electric, outta sight.
 H Em
 Your light eclipsed the moon tonight.
 G-Am Em G-Am Em G-D
 Elecrolite. You're outa sight.

Vers 2:

G Cadd9 G Cadd9
 If I ever want to fly.
 G Cadd9
 Mulholland Drive.
 G Cadd9
 I am alive.
 G Cadd9 G Cadd9
 Hollywood is under me.
 G Cadd9
 I'm Martin Sheen
 G Cadd9
 I'm Steve McQueen
 D
 I'm Jimmy Dean

Refrain ...

Mittelteil: H Am H Am H Am C D

Vers 3:

G Cadd9 G Cadd9
If you want to fly.

Mulholland Drive.

Up in the sky.

Stand on a cliff and look down there.

Don't be scared.

You are alive.

You are alive.

Refrain ...**Vers 4:**

Twentieth century go and sleep

Really deep

We won't blink

You're eyes are burnin' holes through me.

I'm not scared

I'm outa here.

I'm not scared.

I'm outa here.

Zwischenspiel:

D
e 3 2 3
H 3
G
D
A
E

x

Cadd9 G

Everybody Hurts

REM

Intro: D G D G

Vers 1:

^D When the day is long, and the ^G night, the night is yours ^D alone. ^G

^D And you're sure you've had enough of this life to hang on. ^G ^D ^G

^{Em} Don't let yourself go, cause everybody ^A cries, and everybody ^{Em} ^A hurts ^A
sometimes, ^D sometimes everything is wrong. ^G ^D

Now it's time to sing along ^G when your day is night ^D alone ^G
^D When you feel like let him go. ^G

^D You think you've had too much of this life to hang on. ^G ^D ^G ^{Em}
cause everybody ^A hurts. ^{Em} To comfort in your friends ^A everybody ^{Em} ^A hurts. ^{A7}

Refrain:

^{F#} Don't throw your hand, ^{Hm} ho-old on. ^{F#} ^{Hm} Don't throw your hand. ^{Hm}
^C If you feel like you're alone. ^G no, no, no, ^C not alone. ^{Am}

Vers 2:

If you're on your own. Of this life, the days and nights alone.

When you think you've had too much of this life, to hang on.

For everybody hurts. For sometimes everybody cries.

Everybody hurts. Sometimes everybody hurts.

so, hold on, hold on, hold on, hold on, ...

Die 4 Bassläufe:

G **Em**

e									
H	0	3	0		0	0	0	0	0
G	0		0	0	0	0	0	0	0
D									
A									
E	3			3	2	0		0	

A **Em**

e									
H	2	0	2		2		0	0	0
G	2		2	2		2	0	0	0
D									
A	0			0	0				
E					3 2	0		0	

C **Am**

e									
H	1	0	1		1	0	1	0	1
G	0		0		0	0	2	1	2
D									
A	3			3	2	0		0	
E									

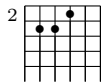
Hm **F#**

e									
H	3	2	3		3		2	2	2
G	4		4		4		3	2	3
D									
A	2			2	2 2 0				
E						2		2	

x



A7



F#m



Hm

Father And Son

Cat Stevens

Vers 1:

It's not time to make a change, just relax and take it easy
 You're still young that's your fault
 there's so much you have to know
 Find a girl, settle down, if you want to, you can marry
 Look at me, I am old, but I'm happy
 I was once like you are now, and I know that its not easy
 to be calm, when you've found something going on
 But take your time, think a lot, why think of everything you've got
 For you will still be here tomorrow, but your dreams may not

Vers 2:

How can I try to explain? when I do he turns away again
 it's always been the same, same old story
 From the moment I could talk I was ordered to listen
 now there's a way and I know I have to go away
 I know I have to go

Vers 3:

It's not time to make a change, just sit down and take it slowly
 You're still young, that's your fault, there's so much you have to go through
 Find a girl, settle down, if you want to, you can marry
 Look at me, I am old, but I'm happy
 All the times that I cried, keeping all the things I knew inside
 It's hard, but it's harder to ignore it
 If they were right, I'd agree, but it's them they know, not me
 Now there's a way, and I know that I have to go away.
 I know I have to go

Girl

The Beatles

Capo: 8

Vers 1:

Is there ^{Em} anybody ^{H7} going to listen to my ^{Em} story ^{Em7} ^{Em}
 All about a ^{Am} girl ^{C6} who came to ^G stay ^{H7}
 She's the ^{Em} kind of girl ^{H7} you want so much it ^{Em} makes you ^{Em7} sorry ^{Em}
 Still you don't ^{Am} regret ^{C6} a single ^{Em} day

Refrain:

Ah, ^G girl ^{Hm} ^{Am} ^{D7} ^G ^{Hm} ^{Am} ^{D7}
 girl

Vers 2:

When I ^{Em} think of all the ^{H7} times I've tried so ^{Em} hard to leave ^{Em7} her ^{Em}
 She will ^{Am} turn to me and start to ^{C6} cry ^G ^{H7}
 And she ^{Em} promises the ^{H7} earth to me and I ^{Em} believe ^{Em7} her ^{Em}
 After all ^{Am} this ^{C6} time I don't know ^{Em} why

Refrain:

Ah, ^G girl ^{Hm} ^{Am} ^{D7} ^G ^{Hm} ^{Am} ^{D7}
 girl

Mittelteil:

She's the ^{Am} kind of girl who puts you ^E down
 when friends are there, you feel a ^{Am} fool ^E
 When you say she's looking ^{Am} good
 She acts as if it's ^E understood she's ^{Am} cool ^C

Refrain:

Ah, ^G girl ^{Hm} ^{Am} ^{D7} ^G ^{Hm} ^{Am} ^{D7}
 girl

Vers 3:

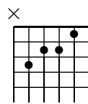
Was she told when she was young
That fame would lead to pleasure?
Did she understand it when they said
That a man must break his back
To earn his day of leisure?
Will she still believe it when he's dead?

Refrain:

Ah, girl girl



Em7



C6

Give Me Love

Lambretta

Vers 1:

Am Am/G\sharp Am/G Am/F\sharp
 Such a long time ago, I found you
 Dm Dm6
 in the street with your friends
 Esus4 E7
 your friends were so strung out.
 Am Am/G\sharp Am/G Am/F\sharp
 And I was taken in by your false blue eyes
 Dm Dm6
 your kiss feels like a drug,
 Esus4 E7
 your touch feels like the sky.
 F G C Am
 What am I supposed to do with some - one as screwed up as you
 F9 C G
 What am I supposed to do, when my heart is stuck on you

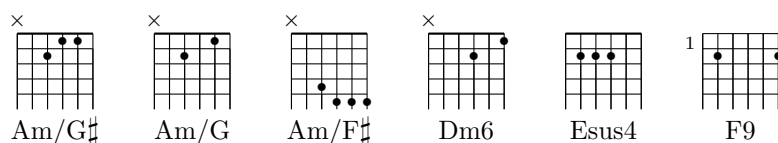
Refrain:

Dm G C F
 Give me love, give me all that you got
 Dm G Am C
 Take me, forget the drugs
 Dm G C F
 Give me love, give me lo - ve
 Dm G C
 Take me, forget the drugs

Vers 2:

Am Am/G\sharp Am/G Am/F\sharp
 I wanna come around today, but something is in my way
 Dm Dm6 Esus4 E7
 I'm scared to be there, I don't know what I might see
 Am Am/G\sharp Am/G Am/F\sharp
 Daemons make a fool of you, I know what you're going through
 Dm Dm6 Esus4 E7
 but the night won't be long, tomorrow they'll be gone.
 F G C Am
 So what am I supposed to do with some - one as lost as you
 F9 C G
 So what am I supposed to do when my heart is stuck on you

Refrain ...



Griechischer Wein

Vers 1:

^{Am}
 Es war schon dunkel, als ich durch Vorstadtstrassen ^{(Am F) C} heimwärts ging.
^{(C F) G7}
 Da war ein Wirtshaus, aus dem das Licht noch auf den Gehsteig schien.
^{E7 Am E7 Am}
 Ich hatte Zeit, und mir war kalt, drum trat ich ein.

^{Am}
 Da sassen Männer mit braunen Augen und mit schwarzem Haar. ^{(Am F) C}
^{(C F) G7}
 Und aus der Jukebox erklang Musik, die fremd und südlich war.
^{E7 Am E7 Am}
 Als man mich sah, stand einer auf und lud mich ein.

Refrain:

^F
 Griechischer Wein ist wie das Blut der Erde,
^C
 komm, schenk' dir ein, und wenn ich dann traurig werde,
^{G7 C C7}
 liegt es daran, dass ich immer träume von daheim, du musst verzeih'n.
^F
 Griechischer Wein und die altvertrauten Lieder,
^C
 schenk nochmal ein, denn ich fühl die Sehnsucht wieder,
^{G7 E7 Am E7 Am}
 in dieser Stadt werd'ich immer nur ein Fremder sein und allein.

Vers 2:

^{Am}
 Und dann erzählten sie mir von grünen Hügeln, Meer ^{(Am F) C} und Wind,
^{(C F) G7}
 von alten Häusern und jungen Frauen, die alleine sind,
^{E7 Am E7 Am}
 und von dem Kind, das seinen Vater noch nie sah.
^{Am}
 Sie sagten sich immer wieder, irgendwann geht es zurück, ^{(Am F) C}
^{(C F) G7}
 und das Ersparte genügt zu Hause für ein kleines Glück.
^{E7 Am E7 Am}
 Und bald denkt keiner mehr daran, wie es hier war.

Refrain ...

House Of The Rising Sun

The Animals

Vorspiel: Am C D F Am C E E

Am C D F
There is a house in New Orleans,

Am C E E
They call the Rising Sun

Am C D F
And It's been the ruin of many a poor boy

Am E Am C D F Am E Am E
And God, I know, I'm one

My mother was a tailor

She sewed my new blue jeans

My father was a gambling man

Down in New Orleans

And the only things a gambler needs

Is a suitcase and a trunk

And the only time he's satisfied

Is when he's all a-drunk

I've got one foot on the platform

The other foot on the train

I'm going back to New Orleans

To wear the ball and chain

So mothers, tell your children

Not to do what I have done

Spend your life in sin and misery

In the house of the Rising Sun

I Will Survive

Cake

Vers 1:

^{Am} At first I was afraid, ^{Dm} i was petrified.
^{G7} I kept thinking I could never live without you ^C by my side.
^F But then I spent so many nights just thinking ^H how you'd done me wrong.
^E I grew strong, I learned ^{E7} how to get along.

Vers 2:

^{E7} And so you're ^{Am} back from outer ^{Dm} space.
^{G7} I just walked in to find you here without that ^C look upon your face.
^F I should have changed my fucking lock, I would have ^H made you leave your key
^E If I'd have known for just one second, you'd be ^{E7} back to bother me.

Refrain:

Oh now ^{Am} go, ^{Dm} walk out the door.
^{G7} Just turn around now, You're not ^C welcome anymore.
^F Weren't you the one who tried to ^H break me with desire?
Did you think ^E I'd crumble?
Did you think ^{E7} I'd lay down and die?
Oh not I, ^{Am} I will ^{Dm} survive.
^{G7} As long as I know how to love, I know ^C I'll be alive.
^F I've got all my life to live, I've got all my ^H love to give.
^E I will survive, ^{E7} I will survive.

Vers 3:

^{E7} It took all the ^{Am} strength I had just not to ^{Dm} fall apart.
^{G7} I'm trying hard to mend the pieces of my ^C broken heart.
^F And I spent oh so many nights just feeling sorry for myself. ^H
^E I used to cry, but now I ^{E7} hold my head up high.

Vers 4:

^{E7} And you'll see me , with somebody ^{Am} new. ^{Dm}
^{G7} I'm not that stupid little person still in ^C love with you.
^F And so you thought you'd just drop by, and you ^H expect me to be free.
^E But now I'm saving all my lovin' for someone who's lovin' me. ^{E7}

Refrain:

Oh now ^{Am} go, walk out the ^{Dm} door.
^{G7} Just turn around now, You're not ^C welcome anymore.
^F Weren't you the one who tried to ^H break me with desire?
^E Did you think I'd crumble?
^{E7} Did you think I'd lay down and die?
^{Am} Oh not I, I will ^{Dm} survive.
^{G7} As long as I know how to love, I know I'll be ^C alive.
^F I've got all my life to live, I've got ^H all my love to give.
^E I will survive, I will ^{E7} survive.

In These Arms

Jon Bon Jovi

Intro: E A (4x)

Vers 1:

^AYou want committment ^Etake a ^Alook into these eyes
^AThey burn with ^Efire, until the end of time
^AI would do anything; ^{C#m}I'd beg, I'd steal, I'd ^Adie
^ATo have you in these ^Harms ^Etonight

Vers 2:

^ABaby I ^Ewant you like the ^Aroses; want the rain
^AYou know I ^Eneed you; like a ^Apoet needs the pain
^AI would give anything; ^{C#m}my blood my love my ^Alife.
^AIf you were in these ^Harms ^Etonight

Refrain:

^EI'd hold you, ^HI'd need you, ^{C#m}I'd get down on my ^Aknees for you ^E
^{C#m}And make everything ^Halright if you were in these ^Aarms
^EI'd love you, ^HI'd please you, ^{C#m}I'd tell you that I'd never ^Aleave you
^EAnd love you ^{C#m}till the end of time if you were in these ^Aarms ^Etonight

Vers 3:

We stared at the sun and we made a promise
 A promise this world would never blind us
 These are my words our words were our songs
 Our songs are our prayers these prayers keep me strong it's what I believe
 If you were in these arms tonight

Refrain ...

Vers 4:

Your clothes are still scattered all over our room this old place still smells like your cheap perfume
Everything here reminds me of you and there's nothing that I wouldn't do to ...

Solo: E H C#m A E H F#m H

Refrain ...

Knocking On Heavens Door

Bob Dylan

Intro: G D Am7 Am7 G D C C

Vers 1:

G D Am7
Mama, take this badge from me
G D C
I can' use it anymore
G D Am7
it's getting dark, too dark to see
G D C
it feels like I'm knocking on heaven's door

Refrain:

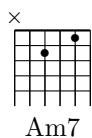
G D Am7
Knock, knock, knocking on heaven's door -
G D C
knock, knock, knocking on heaven's door
G D Am7
Knock, knock, knocking on heaven's door -
G D C
knock, knock, knocking on heaven's door

Vers 2:

G D Am7
Mama, put my guns in the ground
G D C
I can't shoot them anymore
G D Am7
That cold, black cloud is comming down
G D C
it feels like I'm knocking on heaven's door

Refrain:

G D Am7
Knock, knock, knocking on heaven's door -
G D C
knock, knock, knocking on heaven's door
G D Am7
Knock, knock, knocking on heaven's door -
G D C
knock, knock, knocking on heaven's door



Lazy Blues

Zahlen = Fingerstellung im Bund x

C7

e						
H	1 1	1 1	1 1		1 1	1 1
G	3 3	3 3	3 3		3 3	3 3
D	2 2	2 2	2 2		2 2	2 2
A	3 3	3 3	3 3	1 2	3 3	3 3
E			3 3			

F7

e						
H	6 6	6 6	6 6		6 6	6 6
G	8 8	8 8	8 8		8 8	8 8
D	7 7	7 7	7 7		7 7	7 7
A	8 8	8 8	8 8	6 7	8 8	8 8
E			8 8			

C7

e						
H	1 1	1 1				
G	3 3	3 3				
D	2 2	2 2				
A	3 3	3 3				
E						

G7

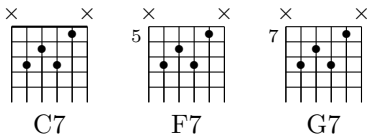
e						
H	8 8	8 8				
G	10 10	10 10				
D	9 9	9 9				
A	10 10	10 10				
E						

F7

e						
H	6 6	6 6				
G	8 8	8 8				
D	7 7	7 7				
A	8 8	8 8				
E						

C7

e						
H	1 1	1 1	1 1		1 1	1 1
G	3 3	3 3	3 3		3 3	3 3
D	2 2	2 2	2 2		2 2	2 2
A	3 3	3 3	3 3	1 2	3 3	3 3
E			3 3			



Losing My Religion

REM

*Intro: F Am F Am-G**Vers 1:*

Oh, life is bigger, it's bigger than you, and you are not me,
the lengths that I will go to, the distance in your eyes.
Oh no, I've said too much, I've said enough.
That's me in the corner, that's me in the spotlight, losing my religion.
Trying to keep up with you, and I don't know if i can do it.
Oh no, I've said too much, I've said enough.

Refrain:

I thought that I heard you laughing,
I thought that I heard you sing,
I think I thought I saw you try

Vers 2:

Every whisper, every waking hour I'm chosing my confession.
Trying to keep an eye you, like a hurt lost and blinded fool, fool.
Oh no, I've said too much, I've said enough.
Concider this, consider this, hint up a century
Concider this, the slip, that brought me to my knees pale.
What if all these fantasies come flaming around.
Now I've said too much

Refrain ...

Love Is All Around

Wet Wet Wet

Capo: 4

Vers 1:

^D I feel it in my ^{Em} fingers, ^G I feel it in my ^A toes ^D ^{Em} ^G ^A
 Well, ^D love is all around me, ^{Em} and so the feeling grows ^G ^A ^D ^{Em} ^G ^A
 It's ^D written on the wind, ^{Em} it's everywhere I go ^G ^A ^D ^{Em} ^G ^A
 So if you really ^D love me, ^{Em} come on and let it show ^G ^A ^D ^{Em} ^G ^A

Refrain:

^G You know I love you, ^{Em} I always will
 My ^G mind's made up by the way ^D that I feel
 There's ^G no beginning, there'll ^{Em} be no end
 Cos on my love you ^A can depend

Vers 2:

^D I see your face before me as I lay on my bed ^{Em} ^G ^A ^D ^{Em} ^G ^A
 I kinda get to thinking of all the things you said ^D ^{Em} ^G ^A ^D ^{Em} ^G ^A
 You gave your promise to me and I gave mine to you ^D ^{Em} ^G ^A ^D ^{Em} ^G ^A
 I need someone beside me in everything I do ^D ^{Em} ^G ^A ^D ^{Em} ^G ^A

Refrain ...

Vers 3:

^D It's written on the wind, ^{Em} it's everywhere I go ^G ^A ^D ^{Em} ^G ^A
 So if you really ^D love me, ^{Em} come on and let it show ^G ^A ^D ^{Em}
 Come on let it show, ^G ^A ^D ^{Em} ^G ^A ^D ^{Em} ^G ^A ^D ^{Em} ^G ^A

Love Me Tender

Elvis Presley

Vers 1:

D **E7** **A7** **D**
Love me tender, love me sweet; never let me go.

D **E7** **A7** **D**
You have made my life complete, and I love you so.

Refrain:

D **F#7** **Hm** **D7** **G** **Gm** **D**
Love me tender, love me true; all my dreams fulfill.

D **H7** **E7** **A7** **D**
For my darlin', I love you, and I always will.

Vers 2:

D **E7** **A7** **D**
Love me tender, love me long; take me to your heart.

D **E7** **A7** **D**
For it's there that I belong, and we'll never part.

Refrain ...

Vers 3:

D **E7** **A7** **D**
Love me tender, love me dear; tell me you are mine.

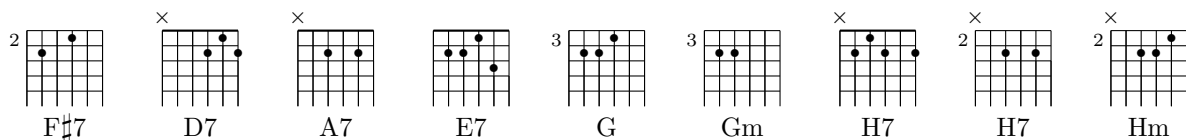
D **E7** **A7** **D**
I'll be yours through all the years, till the end of time.

Refrain ...

Vers 4:

D **E7** **A7** **D**
When at last my dreams come true, darling, this I know:

D **E7** **A7** **D**
happiness will follow you, everywhere you go.



Mrs. Robinson

Simon and Garfunkel

E7 **A** **D** **G** **C** **Am** **E7** **D**
De de dede de de de de de de

Refrain:

D **G** **Em**
And here's to you Mrs. Robinson
G **Em** **C** **Am** **D**
Jesus loves you more than you will know, wo, wo wo
D **G** **Em**
God bless you please Mrs. Robinson
G **Em** **C** **Am** **E**
Heaven hold's a place for those who pray, hey, hey hey, hey hey

Vers 1:

E7
We'd like to know a little bit about you for our files
A
We'd like to help you learn to help yourself
D **G** **C** **Am**
Look around you all you see are sympathetic eyes
E7 **D**
Stroll around the grounds until you feel at home

Refrain ...

Vers 2:

E7
Hide it in a hiding place where no one ever goes
A
Put it in your pantry with your cupcakes
D **G** **C** **Am**
It's a little secret just the Robinsons' affair
E7 **D**
Most of all you've got to hide it from the kids

Refrain:

G **Em**
Koo koo ka choo Mrs. Robinson
G **Em** **C** **Am** **D**
Jesus loves you more than you will know, wo wo wo
D **G** **Em**
God bless you please Mrs. Robinson
G **Em** **C** **Am** **E**
Heaven hold's a place for those who pray, hey hey hey, hey hey

Vers 3:**E7**

Sitting on a sofa on a Sunday afternoon

A

Going to the candidates debate

D**G****C****Am**

Laugh about it shout about it when you've got to choose

E7**D**

Any way you look at it you lose

Refrain:**G****Em**

Where have you gone Joe DiMaggio

G**Em****C****Am****D**

A nation turns its lonely eyes to you, woo woo woo

D**G****Em**

What's that you say Mrs. Robinson

G**Em****C****Am****E7**

Joltin' Joe has left and gone away, hey hey hey, hey hey hey

Nichts Mehr Wie Es War

Element Of Crime

Vers 1:

Wir hocken uns traurig in die Dämmerung
Auf der Suche nach dem guten alten Schwung
Wessen Schnapsidee war es denn hierher zu gehen
Und dem weichgespülten Elend ins Auge zu sehen

Refrain:

Denn eins war doch vorher völlig klar:
Hier ist nichts, nichts mehr wie es war

Vers 2:

Am Tresen wird betrügerisch eingeschenkt
Und die Mehrheit will sowieso ein Sportgetränk
Und genauso wie sie trinken, so tanzen sie auch
Laß die Kippen in der Tasche, hier wird nicht mehr geraucht

Refrain:

Das bringt doch die Gesundheit in Gefahr
Hier ist nichts, nichts mehr wie es war

Vers 3:

Die 15 Mann auf des toten Manns Kiste
Die mußten da weg, weil die jetzt fest vermietet ist
Das Gebüsch mit dem stöhnenden Ungetier
Das hatte an Armen und an Beinen vier

Refrain:

Das ist auch schon lange nicht mehr da
Es ist nichts, nichts mehr wie es war

Vers 4:

Ein alter Sack zu sein, ist hier nicht schwer

Und traurig ist das Leben als Reaktionär

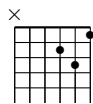
Laß uns abgehauen sein, bevor man uns erwischt

Und wo ein Wille ist, mein Herz, da ist auch ein Gebüsch

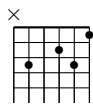
Refrain:

Schließlich sind wir jetzt die Avantgarde

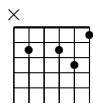
Denn es ist nichts, nichts mehr wie es war



Dm



Dm/C



Dm/H

Mettalica

Em

Am

C

Dadd2/9

Em

D

C

Em

D

C

Em

D

C

G

H7

Em

Em D C Em D C
So close, no matter how far . Couldn't be much more from the heart
Em D C G H7 Em
Forever trusting who we are and nothing else matters

Em D C Em D C
Never opened myself this way. Life is ours, we live it our way
Em D C G H7 Em
All these words I don't just say and nothing else matters

Em D C Em D C
Trust I seek and I find in you. Every day for us something new
Em D C G H7 Em
Open mind for a different view and nothing else matters

Refrain:

D
never cared for what they **C A** do
D
never cared for what they **C A** know
D Em
but I know

Vers 4:

Em D C Em D C
So close, no matter how far . Couldn't be much more from the heart
Em D C G H7 Em
Forever trusting who we are and nothing else matters

Refrain: ...***Vers 5:***

Em D C Em D C
Never opened myself this way. Life is ours, we live it our way
Em D C
All these words I don't just say

Vers 6:

Em D C Em D C
Trust I seek and I find in you. Every day for us something new
Em D C G H7 Em
Open mind for a different view and nothing else matters

Refrain:

D C A
never cared for what they say
D C A
never cared for games they play
D C A
never cared for what they do
D C A
never cared for what they know
D Em
and I know

Vers 7:

Em D C Em D C
So close, no matter how far . Couldn't be much more from the heart
Em D C G H7 Em
Forever trusting who we are. No, nothing else matters

Ofen Aus Glas

Element Of Crime

Vers 1:

^D Kauf dir ein ^D Säckchen voll ^C Blei, ^C bind's an mein ^D Bein
 und ^C wirf mich ^G hinein, in den ^{H7} See deiner ^C Wünsche
 und ^D sieh zu wie ich ^G versink', ^{H7} verbring' dann den ^{Em} Tag
 mit dem ^C Kämmen deiner ^D Haare.

Vers 2:

^D Kauf' dir ein ^D Halsband aus ^C Samt, ^C leg' es mir um ^D
 und ^C führ' mich ^G herum, im ^{H7} Gestrüpp deines ^C Denkens
 und ^D sieh zu, wie ich mich ^G verhak', ^{H7} verbring' dann den ^{Em} Tag
 mit dem ^C Feilen deiner ^D Nägel.

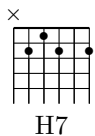
Vers 3:

^D Kauf' dir einen ^D Ofen aus ^C Glas, ^C heize ihn ein ^D
 und ^C leg' mich ^G hinein, in das ^{H7} Feuer deines ^C Zornes
 und ^D sieh zu wie ich's ^G ertrag', ^{H7} verbring' dann den ^{Em} Tag
 mit dem ^C Reiben deiner ^D Augen.

^G Doch warte nicht ^G , warte nicht ^C
^G zu lang.

Zwischenspiel:

e 3 3 3 3 2 0 2 _____
 H _____
 G _____
 D _____
 A _____
 E _____



One Of Us

Joan Osborne

Capo: 2

Intro: Em Cadd9 G D

Vers 1:

^{Em} ^{Cadd9} ^G ^D
If God had a name, what would it be?

^{Em} ^C
And would you call it to his face

^G ^D
If you were faced with him

^{Em} ^{Cadd9} ^G ^D
In all his glory - what would you ask?

^{Em} ^{Cadd9} ^G ^D
If you had just one question?

Refrain:

^{CMaj7} ^G ^D
Yeah... yeah... God is great

^{CMaj7} ^G ^D
Yeah... yeah... God is good

^{CMaj7} ^D
Yeah... yeah... yeah... yeah... yeah...

^{Em} ^{Cadd9} ^G ^D
What if God was one of us?

^{Em} ^{Cadd9} ^G ^D
Just a slob like one of us?

^{Em} ^{Cadd9} ^G ^D ^{Em} ^{Cadd9} ^G ^D
Just a stranger on the bus trying to make his way home

Vers 2:

^{Em} ^{Cadd9} ^G ^D
If God had a face, what would it look like

^{Em} ^C
And would you want to see?

^G ^D ^{Em} ^{Cadd9}
If seeing meant that you would have to believe,

^G ^D ^{Em} ^{Cadd9} ^G ^D
In things like heaven and in Jesus and the saints and all the prophets

Refrain:

CMaj7 G D
Yeah... yeah... God is great

CMaj7 G D
Yeah... yeah... God is good

CMaj7 D
Yeah... yeah... yeah... yeah... yeah...

Em Cadd9 G D
What if God was one of us?

Em Cadd9 G D
Just a slob like one of us?

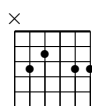
Em Cadd9 G D Em Cadd9 G
Just a stranger on the bus trying to make his way home

D Em Cadd9 G
Trying to make his way home

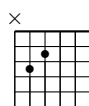
D Em Cadd9 G
Like up to heaven all alone

D Em Cadd9 G
Nobody calling on the phone

D Em Cadd9 G D G
Except for the Pope, maybe in Rome.



Cadd9



CMaj7

Phänomenal Egal

Farin Urlaub

Vers 1:

^E ^{F#m} ^A ^H ^E ^{F#m}
 Zwar lieg ich Nachts stundenlang wach und denk an dich,
^A ^H ^E
 doch in Wirklichkeit lieb ich dich nicht.
^{F#m} ^A ^H ^E ^{F#m}
 Zwar gibt es keine schönere Frau auf der ganzen Welt für mich,
^A ^H ^{C#m}
 doch in Wirklichkeit lieb ich dich nicht.

Refrain:

^H ^A ^{Asus2} ^A
 Eigentlich bist du mir egal,
^{C#m} ^H ^A ^{Asus2} ^A
 eigentlich bist du nicht mein Typ
^{C#m} ^H ^A ^H ^E
 und auf jeden Fall bin ich gar nicht in dich verliebt.

Vers 2:

^{F#m} ^A ^H ^E
 Ich steh zwar ab und zu einfach nur so an deiner Tür,
^{F#m} ^A ^H ^E
 doch im Prinzip will ich gar nichts von dir.
^{F#m} ^A ^H ^E ^{F#m}
 Dein Foto hängt wirklich nur zufällig hier,
^A ^H ^{C#m}
 im Prinzip will ich gar nichts von dir.

Refrain:

^H ^A ^{Asus2} ^A
 Eigentlich bist du mir egal,
^{C#m} ^H ^A ^{Asus2} ^A
 eigentlich bist du nicht mein Typ
^{C#m} ^H ^A ^H ^E
 und auf jeden Fall bin ich gar nicht in dich verliebt.

Mittelteil:

^E ^{E5} ^{E6} ^{E7}
 Du bist nur Luft für mich ganz unwichtig, total banal,
^A ^{Am}
 ich nehm dich gar nicht wahr.
^{F#m} ^{G#m} ^A ^H ^E
 Du bist mir einfach phänomenal egal

Vers 3:

Ich muss es dir gestehen, selbst wenn dein Herz daran zerbricht,
 in Wirklichkeit lieb ich dich nicht.

Du hast so schöne Augen und ein noch schöneres Gesicht,
 in Wirklichkeit lieb ich dich nicht.

Refrain:

Eigentlich bist du mir egal,
 eigentlich bist du nicht mein Typ
 und auf jeden Fall bin ich fast gar nicht in dich verliebt.

Verliebt, verliebt, verliebt,
 verliebt, verliebt, verliebt,
 fast gar nicht in dich verliebt.

Intro: 2x spielen

e	0	0	0	0	0	0	0	0	0
H	4	4	4	4	4	4	2	2	2
G	4	4	4	4	4	4	4	4	4
D									
A									
E									

x



Asus2



E5



E6



E7

Rein Gar Nichts

Element Of Crime

Vers 1:

^{Am} Jetzt sitzen wir schon ^{Am/G#} wieder hier, ^{Am/G} drei ^{Am/F#} Schritte auseinander
^{Am} Drei Finger hoch der ^{Am/G#} Gin, ^{Am/G} das ^{Am/F#} Glas im Gesicht
^{Am} Und ich frag auch gar nicht, ^{Am/G#} wie es ^{Am/G} dir ^{Am/F#} geht
^{Dm} Was soll ich da noch ^{G7} fragen, ^C ich weiß ^{E7} wie es steht
^{Am} Und das ist noch ^{Am/G#} rein, ^{Am/G} rein, ^{Am/F#} rein, ^{Am} rein gar ^{Am/G#} nichts ^{Am/G} ^{Am/F#}

Vers 2:

Ich weiß, du hast heut' ferngesehn, das ist weil du so zitterst
 Dein Auto hat der Zahnarzt, und du hast Gold im Mund
 Und dein Fahrrad fährt immer nur bergauf
 Ich weiß, auch du lebst alleine, und auch dich frißt das auf
 Und das ist noch rein, rein, rein, rein gar nichts

Vers 3:

Dein Fuß hat grad mein Bein berührt, dein Zeh hat mich gekrault
 Drei Finger hoch der Gin, das Glas im Gesicht
 Und ich frag auch gar nicht, was du da machst
 Komm rüber hier, ich kitzel dich, mal sehn ob du lachst
 Und das ist noch rein, rein, rein, rein gar nichts

Show Must Go On

Queen

Vers 1:

Empty spaces - ^{Am} what ^{Asus2} are we ^{Asus4} living ^{Am} for?
Abandoned ^F places - I ^{F5} guess we ^{F6} know the ^F score..
^{Dm} On and ^{Dm6} on!
^{Esus4} Does anybody ^E know what we are ^{Dm} looking ^{Dm5} for?

Vers 2:

Another hero - another mindless crime.
Behind the curtain, in the pantomime.
Hold the line!
Does anybody want to take it anymore?

Refrain:

The Show must go on! The Show must go on!
Inside my heart is breaking,
My make-up may be flaking,
But my smile, still, stays on!

Vers 3:

Whatever happens, I'll leave it all to chance.
Another heartache - another failed romance.
On and on!
Does anybody know what we are living for?
I guess i'm learning
I must be warmer now..
I'll soon be turning round the corner now.
Outside the dawn is breaking,
But inside in the dark I'm aching to be free!

Refrain: ...**Vers 4:**

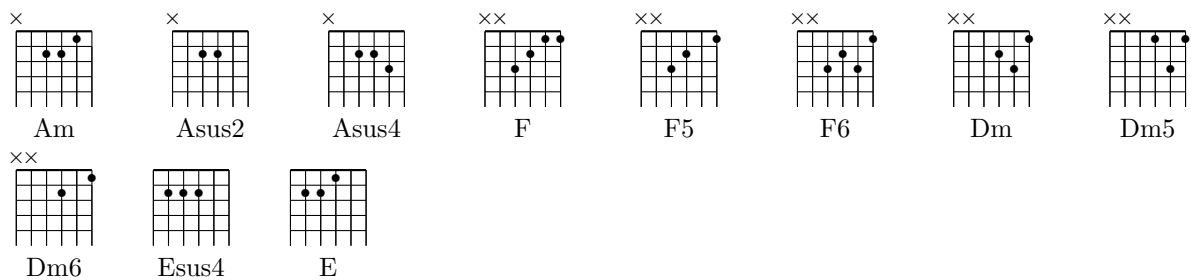
My soul is painted like the wings of butterflies,
 Fairy tales of yesterday, will grow but never die,
 I can fly, my friends!

Refrain:

The Show must go on! Yeah!
 The Show must go on!
 I'll face it with a grin!
 I'm never giving in!
 On with the show!

Vers 5:

I'll top the bill!
 I'll overkill!
 I have to find the will to carry on!
 On with the,
 On with the show!

Akkorde:

Sitting, Waiting, Wishing

Jack Johnson

Intro: Am Am7 G G7 F F7 C C7

Vers 1:

Well I was sitting, waiting, wishing

You believed in superstitions

Then maybe you'd see the signs

The Lord knows that this world is cruel

I ain't the Lord, I'm just a fool

and in love with somebody don't make them love you

Refrain:

Must I always be waiting, waiting on you

Must I always be playing, playing your fool

Vers 2:

I sang your songs, I danced your dance

I gave your friends all a chance

Putting up with them wasn't worth ever having you

Maybe you've been through this before

But it's my first time so please ignore

These next few lines because they're directed at you

Refrain:

I can't always be waiting, waiting on you

I can't always be playing, playing your fool

Mittelteil:

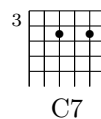
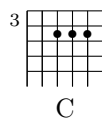
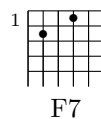
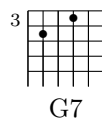
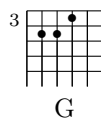
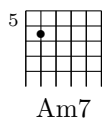
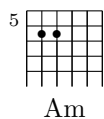
^C I keep playing your ^E part
 But it's not my ^F scene
 Want this part to ^G twist
 I've had enough ^C mystery
 Keep building it ^E up
 Then shooting me ^F down
 But I'm already ^G down, Just wait a minute ^{Am Am7}
^{G G7} Just sitting, ^{F F7} waiting ^C
^{C7} Just wait a minute ^{Am Am7}
^{G G7} Just sitting, ^{F F7} waiting ^{C C7}

Vers 3:

^{Am Am7} Well if I was in your position
^{G G7} I'd put down all my amunition
^{F F7} I'd wonder why it had taken me so long ^{C C7}
^{Am Am7} But the lord knows that I'm not you
^{G G7} and if I was I wouldn't be so cruel
^{F F7} cause waitin' on love ain't so easy to do ^{C C7}

Refrain:

Must I always be waiting, waiting on you
 Must I always be playing, playing your fool
 I can't always be waiting, waiting on you
 I can't always be playing, playing your fool



Somewhere over the Rainbow

Eric Clapton

Intro: E C#9 F#m7 B9

Vers: 1

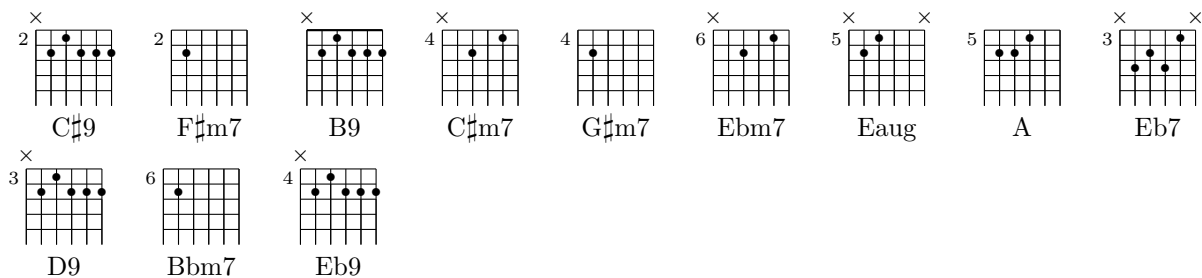
E C#m7 G#m7 Ebm7 Eaug A Eb7 G#m7 C#9
 Somewhere over the rain bow Way Up High
 F#m7 D9 G#m7 C#9 F#m7 H9 E A H
 Theres a land that I've heard of once in a lullaby
 E C#m7 G#m7 Ebm7 Eaug A Eb7 G#m7 C#9
 Somewhere over the rain bow Skies are blue
 F#m7 D9 G#m7 C#9 F#m7 H9 E
 and the dreams that you dare to dream really do come true

Vers: 2

E
 Some day I'll wish upon a star and
 F#m7 H9 G#m7 C#9 F#m7 H9
 wake up where the clouds are far behind me
 E
 Where troubles melt like lemon drops
 Bm7 Eb9
 Away above the chimney tops
 G#m7 C#9 F#m7 H9
 That's where you'll find me

Vers: 3

E C#m7 G#m7 Ebm7 Eaug A Eb7 G#m7 C#9
 Somewhere over the rain bow blue birds fly
 F#m7 D7 G#m7 C#9
 Birds fly over the rainbow
 F#m7 H9 G#m7 C#9
 Why then, oh why can't I ?
 F#m7 D7 G#m7 C#9
 Birds fly over the rainbow
 F#m7 H9 E
 Why then, oh why can't I?
 E F#m7
 If happy little bluebirds fly beyond the rainbow
 H9 E C#9 F#m7 H9
 Why, oh, why can't I?
 E C#9 F#m7 H9
 repeat



Sorry Seems To Be The Hardest Word

Elton John

Capo: 3. Bund

Intro: Em Em6 Em5 Em Am C H7 Em

Vers 1:

Em Am7
What I gotta do to make you love me?
D G Am H7
What I gotta do to make you care?
Em Am7
What do I do when lightning strikes me?
D G Am H7
And I wake to find that you're not there

Vers 2:

Em Am7
What do I do to make you want me?
D G Am H7
What I gotta do to be heard?
Em Am7
What do I say when it's all over?
D G D/F#
Sorry seems to be the hardest word

Refrain:

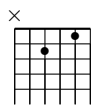
C/E H7
It's sad, so sad
G/D A7
It's a sad sad situation
Am7/C H7 Em F#m7 H7
And it's getting more and more absurd
C/E H7
It's sad, so sad
G/D A7
Why can't we talk it over
C
Oh it seems to me,
Am7 H7 Em
That sorry seems to be the hardest word

Vers 3:

Em Am7
What do I do to make you want me?
D G Am H7
What I gotta do to be heard?
Em Am7
What do I say when it's all over?
D G D/F#
Sorry seems to be the hardest word

*Refrain ...**Vers4:*

Em **Am7**
 What do I do to make you love me?
D7 **G** **Am** **H7**
 What I gotta do to be heard?
Em **Am7**
 What do I do when lightning strikes me?
C **H7**
 What have I got to do?
Em **Am7**
 What have I got to do?
C **H7** **Em** **Em6** **Em5** **Em** **Am** **H7** **Em**
 Sorry seems to be the be the hardest word



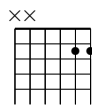
Am7



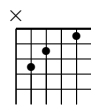
D/F#



C/E



G/D



Am7/C



F#m7

Sperr Mich Ein

Element Of Crime

Vers 1:

D **Hm** **D** **Hm**
Lass mich noch eine rauchen, dann auf zur Tat -
F# **E** **G**
die Hände hinter'm Kopf verschränkt.
D **Hm** **D** **Hm**
Durchsuchen musst du gründlich, überall -
F# **E** **G**
der Fall ist schwerer als du denkst.

Refrain:

G **A** **D** **Hm**
Erklär' mir meine Rechte, sperr mich ein,
G **A** **D** **Hm** **D** **Hm**
ich will von dir verhaftet sein.

Vers 2:

D **Hm** **D** **Hm**
Meine Sitten sind verlottert, mein Weltbild ist verdreht
F# **E** **G**
und schmutzig meine Phantasie.
D **Hm** **D** **Hm**
Bin schuldig groben Unfugs, der Völlerei,
F# **E** **G**
und gut zu Tieren war ich nie.

Refrain ...

Vers 3:

D **Hm** **D** **Hm**
Gib mir meine Strafe, hart hab' ich es gern.
F# **E** **G**
Ich halte still, was immer auch passiert.
D **Hm** **D** **Hm**
In Freiheit bin ich garstig, gefangen will ich sein,
F# **E** **G**
kleingemacht und kotverschmiert.

Refrain ...

Intro:

e														
H	5	5	3	0	3	3	5	5	3	3	0			
G	3	3	3	3	1	1	3	3	3	3	1	1	0	0
D	4	4	2				4	4	2	2				
A														
E														

Stand By Me

Ben E.King

Intro: A F#m D E A

Vers 1:

When the ^Anight has come, and the ^{F#m}land is dark
And the ^Dmoon is the ^Eonly light we will ^Asee
^ANo, I won't be afraid, oh, ^{F#m}I won't be afraid
Just as ^Dlong as you ^Estand, stand by ^Ame

Refrain:

^ASo darlin', darlin' stand by me
^{F#m}Oh stand by me
^DOh stand, ^Estand by me, stand by ^Ame

Vers 2:

^AIf the sky that we look upon should ^{F#m}tumble and fall
^DOr the mountains should ^Ecrumble to the ^Asea
^AI won't cry, I won't cry, no, ^{F#m}I won't shed a tear
^DJust as long as you ^Estand, stand by ^Ame.

Refrain:

^AAnd dalin', darlin' stand by me
^{F#m}Oh stand by me
^DOh stand, ^Estand by me, stand by ^Ame

Sunny

ABBA

Capo: 3

Vers 1:

Am **C9** **F** **Hm7** **E7**
Sunny, yesterday my life was filled with rain
Am **C9** **F** **Hm7** **E7**
Sunny, you smiled at me and really eased the pain
Now the **Am** dark days are done and the **C** bright days are near
F **B**
My sunny one shines so sincere
Hm7 **E7**
Sunny, one so true
Am **C** **F** **E7**
I love you

Vers 2:

Sunny, thank you for the sunshine bouquet
Sunny, thank you for the love you brought my way
You gave to me your all and all
And now I feel ten feet tall
Sunny, one so true
I love you

Verse 3:

Sunny, thank you for the truth you let me see
Sunny, thank you for the facts from A to Z
My life was torn like-a windblown sand, then
A rock was formed when we held hands
Sunny, one so true
I love you

Verse 4:

Sunny, thank you for that smile upon your face

Sunny, thank you for that gleam that flows from grace

You're my spark of nature's fire

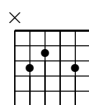
You're my sweet complete desire

Sunny, one so true

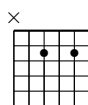
I love you



C



C9



Hm7

Tears In Heaven

Eric Clapton

Vers 1:

Would you know my name, if I saw you in heaven?

Would you feel the same, if I saw you in heaven?

I must be strong and carry on

'Cause I know I don't belong here in heaven...

Vers 2:

Would you hold my hand

if I saw you in heaven?

Would you help me stand

if I saw you in heaven?

I'll find my way through night and day

'Cause I know I just can't stay here in heaven...

Refrain:

Time can bring you down, time can bend your knees

Time can break your heart, have you begging please...begging please

Beyond the door there's peace I'm sure

And I know there'll be no more tears in heaven...

Vers 3:

Would you know my name

if I saw you in heaven?

Would you feel the same

if I saw you in heaven?

I must be strong and carry on

'Cause I know I don't belong here in heaven...

The Man Who Sold The World

Chords by Nirvana

Intro: Dm A Dm

Vers 1:

Dm We passed upon the **A** stair, we spoke of was and **Dm** when
Dm Although I wasn't there, he said I was his **F** friend
F which came as some surprise I spoke into his **A** eyes
A I thought you died alone, a long long time **C** ago

Refrain:

C Oh no, not **F** me
B I never lost **F** control
F You're **C** face to **F** face
F With The **B** Man Who Sold The **A** World

Zwischenspiel: A Dm A Dm

Vers 2:

Dm I laughed and shook his **A** hand, and made my way back **Dm** home
Dm I searched for form and land, for years and years I **F** roamed
F I gazed a gazley **C** stare at all the millions **A** here
A We must have died along, a long long time **Dm** ago **C**

Refrain ...

Zwischenspiel: A Dm A Dm F Dm A Dm

These Boots Are Made For Walkin

Nancy Sinatra

Intro: 4 x E

Vers 1:

^E
You keep saying, you've got something for me,
Something you call love, but confess.
^A
You've been messing where you shouldnt be messing,
^E
And now someone else is getting all your best.

Refrain:

^G ^{Em}
These Boots are made for walking
^G ^{Em}
And that's just what they'll do,
^G ^{Em} ^{pause} ^{Zwischenspiel}
One of these days these boots are gonna walk all over you.

Vers 2:

^{E7}
You keep lying when you ought to be truthing,
And you keep losing when you ought to not bet,
^{A7}
You keep sameing when you ought to be a changing,
^{E7}
Now what's rights right but you aint been right yet.

Refrain ...

Vers 3:

^{E7}
You keep playing where you shouldnt be playing,
And you keep thinking that you'll never get burned , ha!
^{A7}
I just found me a brand new box of matches yeah
^{E7}
And what he knows you aint had time to learn.

Refrain ...

[illegible]

Time

Pink Floyd

Vers 1:

$F\sharp m$ A $Asus4$ A $A9$ A
 Ticking away, the moments that make up a dull day
 E $F\sharp m$
 You fritter and waste the hours in an offhand way
 $F\sharp m$ A
 Kicking around on a piece of a ground in your home town
 E $F\sharp m$
 Waiting for someone or something to show you the way.

Refrain:

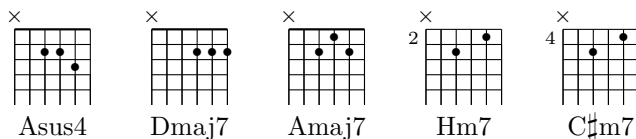
$Dmaj7$ $Ama7$
 Tired of lying in the sunshine, staying home to watch the rain,
 $Dmaj7$ $Ama7$
 You are young and life is long, and there is time to kill today,
 $Dmaj7$ $C\sharp m7$
 And then one day you find, ten years have got behind you
 $Hm7$ E
 No one told you where to run, you missed the starting gun.

Vers 2:

E $F\sharp m$ A
 And you run, and you run to catch up to the sun, but it's sinking,
 E $F\sharp m$
 And racing around, to come up behind you again
 $F\sharp m$ A $Asus4$ A $A9$ A
 The sun is the same in a relativ way, but your older
 E $F\sharp m$
 Shorter of breath, and one day closer to death.

Refrain:

$Dmaj7$ $Ama7$
 Every year is getting shortet, never seem to find the time,
 $Dmaj7$ $Ama7$
 Plans that either come to naught, or half a page of scribbled lines,
 $Dmaj7$ $C\sharp m$
 Hanging on a quite, desperation is the english way,
 Hm $Hm7$ F E D
 The time is gone, the song is overthought I'd something more to stay.



Venus

Shocking Blue

Vers 1:

Em A Em A
 A goddess on a mountain top
 Em A Em A
 burning like a silver flame,
 Em A Em A
 Summit of beauty and love,
 Em A Em
 and Venus was her name. (Zwischenspiel)

Refrain:

Am D Am D Em A Em A
 She's got it, yeah baby, she's got it.
 C7 H7 Em A Em A
 I'm your Venus, I'm your fire at your desire.


Vers 2:

Her weapons are her crystal eyes
 making every man mad.
 Black as the dark night she was,
 got what no one else had. (Zwischenspiel)

Refrain ...

Zwischenspiel:

e _____
 H _____
 G _____
 D _____
 A 0 2 2 0
 E 0 0 3 3

7

 B7sus4

We Are The Champions

Queen

Capo 3

Vers 1:

I've paid my dues Time after time
 I've done my sentence But committed no crime
 And bad mistakes I've made a few
 I've had my share of sand kicked in my face
 But I've come through
 And I need to go on and on and on and on

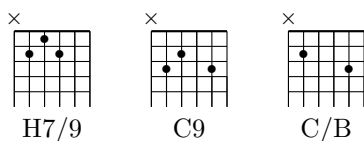
Refrain:

We are the champions - my friends
 And we'll keep on fightin' till the end
 We are the champions
 We are the champions
 No time for losers
 'Cause we are the champions of the world

Vers 2:

I've taken my bows and my curtain calls
 You've brought me fame and fortune and everything that goes with it
 I thank you all. But it's been no bed of roses no pleasure cruise
 and I consider it a challenge before human race that I ain't gonna lose
 And I need to go on and on and on and on

Refrain: ... 2x



Weil Du Nicht Da Bist

Element Of Crime

Intro: H7 Em D7 G H7

Vers 1:

Auf dem ^{H7}Gerüst vor unserem Fenster kommt kein ^{Em}Maurer mehr vorbei.
Das ^{D7}Bett wird immer größer und das ^GBad ist immer frei.
Der blöde ^{Am}Hund, der mich sonst jeden Tag ^Gverbellt
liegt nur noch stumpf im Gras und glotzt mit leeren ^CAugen in die Welt.
Weil du nicht ^Gda bist, weil du nicht ^{Am}da bist. ^{H7}

Vers 2:

Ein ^{H7}Vogel, der nur Körner frißt macht ^{Em}Regenwürmer kalt.
Im ^{D7}Bus, der nur noch stündlich kommt sind alle angeschnallt.
Die alte ^{Am}Frau, die mich sonst jeden morgen ^Ggrüßt
kennt mich nicht mehr und tut, als ob sie ^CGroschenheft liest.
Weil du nicht ^Gda bist, weil du nicht ^{Am}da bist. ^{H7}

Em D7 G Am G H7

Vers 3:

Vom ^{H7}Nachbarn kommt musik nach der schon lang kein ^{Em}Hahn mehr kräht.
Eine ^{D7}Maus holt sich ihr Nachtmahl und auf meinem ^GNachttisch steht
ein ^{Am}Schokoladenhase, traurig und ^Gallein.
Ich ^{H7}weiß ihm nicht zu helfen, und stopf ihn in mich ^Crein.
Weil du nicht ^Gda bist, weil du nicht ^{Am}da bist. ^{H7}

What A Wonderful World

Louis Armstrong

Vers 1:

F Am B Am
 I see trees of green, red roses too,
 Gm7 F A7 Dm
 I see them bloom for me an you,
 $\text{C}\sharp$
 and I think to my - self:
 Gm7 C7 F F7 B
 What a wonderful world!

Vers 2:

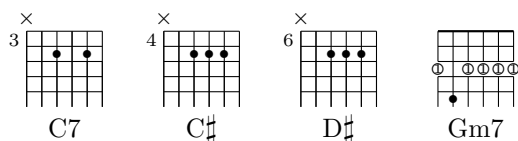
C7 F Am B Am
 I see skies of blue, and clouds of white,
 Gm7 F A7 Dm
 the bright blessed day, the dark sacred night,
 $\text{C}\sharp$
 and I think to my - self :
 Gm7 C7 F Gm F
 What a wonderful world

Vers 3:

Gm7 C7 F
 The colours of the rainbow, so pretty in the sky,
 Gm7 C7 F
 Are also on the faces of people goin' by.
 Dm Am Dm C
 I see friends shakin' hands, sayin "How do you do?"
 Dm D7 Gm7 C7
 They're really sayin': "I love you"

Vers 4:

F Am B Am
 I here babies cry, I watch them grow
 Gm7 F A7 Dm
 they'll learn much more than I'll ever know,
 $\text{C}\sharp$
 and I think to my - self:
 Gm7 C7 F $\text{D}\sharp$ D7
 What a wonderful world!
 Gm7
 Yes, I think to myself:
 B C7 F Gm7 F
 What a wonderful world!



Where Did You Sleep Last Night

Nirvana

Vers 1:

Em
My girl, my girl, don't lie to me
H **Em**
Tell me where did you sleep last night.

In the pines, in the pines
A **G**
Where the sun don't ever shine
H **Em**
I would shiver the whole night through

A **G**
My girl, my girl where will you go
H **Em**
I'm going where the cold wind blows

In the pines, in the pines
A **G**
Where the sun don't ever shine
H **Em**
I would shiver the whole night through

Vers 2:

A **G**
Her husband, was a hard working man
H **Em**
Just about a mile from here
A **G**
His head was found in a driving wheel
H
But his body never was found

Em
My girl, my girl, don't lie to me
H **Em**
Tell me where did you sleep last night.

In the pines, in the pines
A **G**
Where the sun don't ever shine
H **Em**
I would shiver the whole night through

While My Guitar Gently Weeps

The Beatles

Vers 1:

Am Am/G $\text{Am/F}\sharp$ Fmaj7
 I look at you all see the love there that's sleeping
 Am G D E7
 While my guitar gently weeps
 Am Am/G $\text{Am/F}\sharp$ Fmaj7
 I look at the floor and I see it needs sweeping
 Am G C E7
 Still my guitar gently weeps

Refrain:

A $\text{C}\sharp\text{m}$ $\text{F}\sharp\text{m}$
 I don't know why
 $\text{C}\sharp\text{m}$ Hm E E7
 nobody told you how to unfold your love
 A $\text{C}\sharp\text{m}$ $\text{F}\sharp\text{m}$ $\text{C}\sharp\text{m}$
 I don't know how someone controlled you
 Hm E E7
 They bought and sold you

Vers 2:

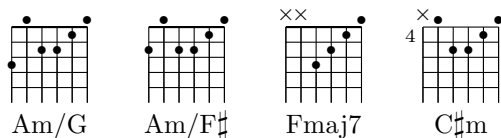
I look at the world and I notice it's turning
 While my guitar gently weeps
 With every mistake we must surely be learning
 Still my guitar gently weeps

Refrain:

I don't know how you were diverted, You were perverted too
 I don't know how you were inverted, No one alerted you.

Vers 3:

Am Am/G $\text{Am/F}\sharp$ Fmaj7
 I look at you all see the love there that's sleeping
 Am G D E7
 While my guitar gently weeps
 Am Am/G $\text{Am/F}\sharp$ Fmaj7
 ..Look at you all
 Am G D E7
 Still my guitar gently weeps



While My Guitar Gently Weeps

The Beatles

Vers 1:

^{Dm} I look at you ^{Dm/C} all see the ^{Dm/H} love there ^H that's sleeping
^{Dm} While my ^C guitar ^G gently ^A weeps
^{Dm} I look at the ^{Dm/C} floor and I ^{Dm/H} see it ^H needs sweeping
^{Dm} Still my ^C guitar ^F gently ^A weeps

Refrain:

^D I don't know ^{F#m} why ^{Hm}
 nobody ^{F#m} told you ^{Em} how to ^A unfold your ^{A7} love
^D I don't know ^{F#m} how ^{Hm} someone ^{F#m} controlled you
^{Em} They bought and ^A sold you ^{A7}

Vers 2:

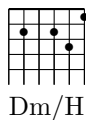
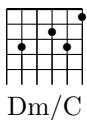
I look at the world and I notice it's turning
 While my guitar gently weeps
 With every mistake we must surely be learning
 Still my guitar gently weeps

Refrain:

I don't know how you were diverted, You were perverted too
 I don't know how you were inverted, No one alerted you.

Vers 3:

^{Dm} I look at you ^{Dm/C} all see the ^{Dm/H} love there ^H that's sleeping
^{Dm} While my ^C guitar ^G gently ^A weeps
^{Dm} ..Look at you all ^{Dm/C} ^{Dm/H} ^H
^{Dm} Still my ^C guitar ^F gently ^A weeps



Wish You Were Here

Pink Floyd

Intro:

G				G											
e	3			3				3				3			
H	3			3				3				3			
G	0			0				0				0			
D	0	2	0	2	0	2	0	0	2	0		2	0	2	0
A	0h2	2		0	2			0h2	2			0	2		
E	3	x		3				3	x			3			

G				Dsus4				G				Dsus4			
e	3			3				3				3			
H	3			3				3				3			
G	0			2				0				2			
D	0	2	0	2	0	2	0	0	2	0		2	0	2	0
A	0h2	2		2	0	0		0h2	2			2	0	0	
E	3	x		0				3	x			0			

Vers: 1

^C So, so you think you can tell ^D Heaven from ^{Am} Hell,
^G Blue skys from pain. Can you tell a green field ^D
^C From a cold steel rail? A smile from a veil? ^{Am}
^G Do you think you can tell?
^C Did they get you to trade? Your heros for ^D ghosts?
^{Am} Hot ashes for trees? Hot air for a cool breeze? ^G
^D Cold comfort for change? And did you exchange ^C
^{Am} A walk on part in the war For a lead role in a cage? ^G

Vers: 2

^C How I wish, how I wish you were ^D here.
^A We're just two lost souls Swimming in a fish bowl,
^G Year after year, ^D Running over the same old ground.
^C What have we found? The same old fears. ^{Am}
^G Wish you were here.

Wonderwall

Oasis

Vers 1:

Em7 G Dsus4 A7sus4
 Today is gonna be the day that they're gonna throw it back to you
 Em7 G Dsus4 A7sus4
 By now you should've somehow realized what you gotta do
 Em7 G Dsus4 A7sus4 Cadd9 G A7sus4
 I don't believe that anybody feels the way I do about you now

Vers 2:

Em7 G Dsus4 A7sus4
 Backbeat the word was on the street that the fire in your heart is out.
 Em7 G Dsus4 A7sus4
 I'm sure you've heard it all before but you never really had a doubt.
 Em7 G Dsus4 A7sus4 Cadd9 G A7sus4
 I don't believe that anybody feels the way I do about you now

Refrain:

Cadd9 Dsus4 Em7
 And all the roads we have to walk along are winding
 Cadd9 Dsus4 Em7
 And all the lights that lead us there are blinding
 Cadd9 Dsus4 G Dsus4/F# Em7
 There are many things that I would like to say to you
 Dsus4 A7sus4
 But I don't know how.
 Cadd9 Em7 G
 Because maybe
 Em7 Cadd9 Em7 G
 You're gonna be the one who saves me?
 Em7 Cadd9 Em7 G
 And after all
 Em7 Cadd9 Em7 G Em7
 You're my wonderwall

Vers 3:

Today was gonna be the day? But they'll never throw it back to you
 By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do about you now

Refrain: ...

Refrain:

I said maybe

You're gonna be the one who saves me ?

And after an

You're my wonderwall

Said maybe

You're gonna be the one that saves me

You're gonna be the one that saves me

You're gonna be the one that saves me

Yesterday (C)

The Beatles

Vers 1:

C Dm6 E7 Am /G
 Yesterday all my troubles seemed so far away
 F G7 C /H Am D F C
 Now it looks as though they're here to stay Oh I believe in Yesterday
 C Dm6 E7 Am /G
 Suddenly I'm not half the man I used to be
 F G7 C /H Am D F C
 there's a shadow hanging over me Oh Yesterday came suddenly

Refrain:

Dm6 E7 Am /G F /E Dm G7 C
 Why she had to go I don't know, she wouldn't say
 Dm6 E7 Am /G F /E Dm G7 C
 I said something wrong now I long for Yesterday

Vers 2:

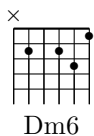
C Dm6 E7 Am /G
 Yesterday love was such an easy game to play
 F G7 C /H Am D F C
 Now I need a place to hide away Oh I believe in Yesterday

Refrain:

Dm6 E7 Am /G F /E Dm G7 C
 Why she had to go I don't know, she wouldn't say
 Dm6 E7 Am /G F /E Dm G7 C
 I said something wrong now I long for Yesterday

Vers 3:

C Dm6 E7 Am /G
 Yesterday love was such an easy game to play
 F G7 C /H Am D F C
 Now I need a place to hide away Oh I believe in Yesterday
 C D F C
 Mmm Mmm Mmm Mmm



Yesterday (F)

The Beatles

Vers 1:

F Em7 A7 Dm /C
 Yesterday all my troubles seemed so far away
 B C7 F /E Dm G B F
 Now it looks as though they're here to stay Oh I believe in Yesterday
 F Em7 A7 Dm /C
 Suddenly I'm not half the man I used to be
 B C7 F /E Dm G B F
 there's a shadow hanging over me Oh Yesterday came suddenly

Refrain:

Em7 A7 Dm /C B /A Gm C F
 Why she had to go I don't know, she wouldn't say
 Em7 A7 Dm /C B /A Gm C F
 I said something wrong now I long for Yesterday

Vers 2:

F Em7 A7 Dm /C
 Yesterday love was such an easy game to play
 B C7 F /E Dm G B F
 Now I need a place to hide away Oh I believe in Yesterday

Refrain:

Em7 A7 Dm /C B /A Gm C F
 Why she had to go I don't know, she wouldn't say
 Em7 A7 Dm /C B /A Gm C F
 I said something wrong now I long for Yesterday

Vers 3:

F Em7 A7 Dm /C
 Yesterday love was such an easy game to play
 B C7 F /E Dm G B F
 Now I need a place to hide away Oh I believe in Yesterday
 F G B F
 Mmm Mmm Mmm Mmm



Em7

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